

## Community Conversation

**Mayor Bronin and city officials hold a meeting on South End residents' concerns**

BY ANNE GOSHDIGIAN

The impact on the South End community regarding the aftermath of the Puerto Rican Day parade is still front and center nearly two weeks later, particularly with those living in the Wethersfield and Franklin Avenue areas and the streets that connect them. To that end, Hartford's office of Community Engagement sent an email to the local NRZs inviting them and all community members most impacted by the activities on Wethersfield Avenue to a Zoom meeting and conversation. It was held this past Tuesday.

There was some confusion about the format, as the residents attending had the expectation that they would be seen and heard and able to converse with Mayor Bronin, Hartford Police Department Chief Jason Thody, Hartford Parking Authority Director Mingo Gomes, Director of Planning Aimee Chambers, and City Councilors Maly Rosado, James Sanchez, Shirley Surgeon, and TJ Clarke, who were all present. Instead, five members of the community who had come armed with questions were directed to type them into an onscreen box, which the mayor then read aloud and answered, or in a few instances, deferred to Chief Thody. There was no back-and-forth with the residents. Before that, Aimee Chambers spoke on the new food truck ordinance that "helps to provide clarity" and goes into effect on June 24th, an issue that Chief Thody feels has been a major contributing factor to late night noisy pop-up gatherings. With exceptions for two downtown sites, and pushcart food vendors who may do business until midnight, all food trucks must stop serving by 9 p.m. and have their vehicles off the street by 10 p.m. Resident Donna Swarr asked who would be enforcing this ordinance. The answer: HPD and HPA. Mingo Gomes said that printed materials outlining the ordinance were given to all food truck operators. "We're trying to educate as many of them as possible."

Mayor Bronin spoke in regard to the out-of-control disruption that spread over the area that weekend. "We take this activity very seriously. It is not harmless fun; it is dangerous. This is not a place you come to cause chaos or have a street party." Chief Thody said "We saw this really take off last year during the pandemic. They had nowhere else to go. As we saw it kick off this year we had some good plans, like closing off some highway exit ramps, and want no takeovers of any of the streets." He

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## Standing Tall at The Wadsworth

The Amistad Center for Art & Culture and the Wadsworth Atheneum held a Juneteenth-themed Family Day last Saturday, June 12. FriendZ World Music provided the entertainment, led by drummer, dancer and stilt-walker Mellissa Noluthando Craig (above). Hartford artist Anne Cubberly's giant puppets also joined in the event. Juneteenth is a recognition of June 19, 1865, when the enslaved in Galveston, Texas first learned of their freedom, two and a half years after the Emancipation Proclamation. (Hart photo)

## Hartford...Once Upon a Time



This photo shows Front Street in Hartford sometime in the 1950's. The street, now known as Columbus Boulevard, was the heart of the "Old East Side," which was home to many Italian immigrants. Spinella's Neapolitan Kitchen is at center. To the right are Spinella's Bakery and the Serv-Well Burner Corp. The East Side was torn down in the late 1950's and early 1960's to make room for various urban renewal projects, primarily Constitution Plaza. (Photo courtesy of the Hartford Public Library's Hartford Collection)

## NEWS BRIEFS

### Hartford NEXT Meeting June 17

The public is invited to attend the Hartford NEXT Annual (virtual) virtual meeting on Thursday, June 17, at 6 p.m. Featured keynote speaker will be S bongile Magubane, Commissioner of the Connecticut Department of Motor Vehicles and former co-chair of Hartford NEXT. Registration required at [www.hartfordnext.org](http://www.hartfordnext.org).

### Find The Lost Tribe this Friday in Bushnell Park

The Lost Tribe will mark the start of the Summer Solstice weekend with a free concert at the Bushnell Park Performance Pavilion in Downtown Hartford from 6-8 pm this Friday, June 18. The Lost Tribe is a drum-centered Afro-funk fusion ensemble, led by multi-percussionist Jocelyn Pleasant. While there are currently eight core members, Lost Tribe performances often include various special guests that reflect the large talent pool of their community. They have opened for international acts Mokomba (of Zimbabwe), and Trio da Kali (of Mali), were a featured artist at the 2018 Greater Hartford Festival of Jazz, and won first place at the 2019 Valley Music Showcase (of Western Massachusetts). Their debut album, *Diaspora*, is available on streaming platforms as well as two singles released in 2020, *Say Their Names* and *Diaspora Sings*.

### City Juneteenth Celebration Saturday

The City of Hartford will host a Juneteenth Celebration entitled "Looking back. Building forward" from 3 - 5 pm on Saturday, June 19. Keynote Speaker will be Joelle Murchison, Founder & Principal at Exec Mommy Group and Adjunct Professor at University of Connecticut School of Business. There will also be live performances, a fashion show, photo booth, give-aways and more. The event will be held at the Black Lives Matter mural on Trinity Street in Downtown Hartford.

### Black Civil War Veterans to be Honored Saturday

The Ha Rambee Association will hold its 11th annual salute to the soldiers from the 29th Colored Infantry Regiment who served in the Civil War

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# MARAUDERS?

## Fast times on Franklin Avenue

COMMENTARY BY DONNA SWARR

It’s been going on since the first weekend in May, the craziness on Wethersfield and Franklin Avenues and many other main boulevards in the South End of the city—just like last summer. As a result, the Hartford Police Department has been working very hard to control the marauders from terrorizing the residents who live there. Yes, terrorize. People who live here can’t walk or drive to the grocery store, get to work, pick up or drop off their children. In addition, they can’t sleep, watch TV, or eat in peace. Our walls vibrate from the loud music and engines revving. Also, Colt Park’s entrances are closed to ensure safety of children in the park. These people do not care who they hurt or what damage they do.

Who were those people out on Franklin Avenue on Saturday, June 5th? CICD organized “El CHIN-CHORREO CARAVAN & MUSIC” as a tribute to healthcare & essential workers. The caravan started at Pope Park at 11 a.m. and visited the following neigh-

borhoods: Hillside Avenue, New Britain Avenue, Broad Street. Maple Avenue, and Park Street. It was televised live on the Channel 8 news. Afterward, there was live music at Parkville Market. THIS CELEBRATION HAD ABSOLUTELY NOTHING TO DO WITH THE ILLEGAL, IRRESPONSIBLE, AND UNSAFE MARAUDING. What do I mean by marauding? I mean racing, driving on sidewalks, on lawns, on athletic fields, over playscapes, through red lights, passing on the right and left, damaging parked cars, striking pedestrians with their vehicles, playing music at decibel levels that exceed the noise ordinance, driving while drunk or under the influence of drugs, and revving of engines. Cruising is one thing, marauding is another. And yes, literally trashing the neighborhood.

It’s time to say, “Basta!”. It means the same thing in Italian and Spanish; Enough! Stop! No more! Done!, and it needs to stop right now.

**People who live here can’t walk or drive to the grocery store, get to work, pick up or drop of their children. In addition, they can’t sleep, watch TV, or eat in peace. Our walls vibrate from the loud music and engines revving.**

# BOYS TO MEN

## A Father’s Day message for single mothers of sons

COMMENTARY BY ANNE GOSHDIGIAN

We’ve all heard or read about it: Boys whose fathers are absent from their lives and raised by single mothers are much more likely to drop out of school, more likely to develop drug or alcohol problems, more likely to be incarcerated. It’s a theory that’s been accepted as gospel—a prediction for failure in their adult lives. You can’t prove that by me or by other single moms who raised sons who’ve gone on to find their place in the world, a place that includes not only success in their education, work life, and personal relationships. Many of them who become fathers themselves take on that role with a dedication to caring and love, compassion, understanding, and hands-on involvement in their children’s lives that often goes beyond the bounds of traditional fatherhood. By their presence, their bonding with their kids, they embrace the role because it gives them the opportunity to be the father they never had, but wish they did. It’s really a healing process, one with great benefits for both the men and their families. And in many cases, when a man whose father wasn’t there for him in childhood becomes a father himself, the maturity and understanding of a father’s role can lead to the beginning of healing the rift between him and his own dad.

Being a single mom is a demanding chore, especially when raising sons alone. You have to be “good cop-bad cop”, soft and tough. But some of



the benefits sons can receive from this are a heightened sensitivity to, and awareness of, people’s emotions, a greater respect for women, and more openness in their relationships with both adults and children. My two sons, both of them raised by a single mother and now fathers themselves, fill me with pride—and amazement—at how they’ve moved into that role with ease. My grandchildren know without a doubt that their dads will always be there for them. The bond is solid as a rock.

There is a wonderful 2015 documentary on this subject “In a Perfect World” by filmmaker Daphne McWilliams, that features interviews with men who were raised by single mothers. Catch it if you can, and never fall victim to the prognosis that your sons are destined to fail. That’s just not true.

### Colt Park Sunday Vaccination Clinics

COVID-19 vaccination clinics will be held on three Sundays, June 20th, June 27th, and August 22nd, from noon - 3 pm, in Colt Park. The clinics are sponsored by Griffin Health, City of Hartford Dept. Public Health, Colt Park Foundation and Amigos Softball League. No appointment necessary.



# Politically Speaking

A Fresh Look at Issues Facing our Region & State

BY MIKE MCGARRY

## First Summer Seisiún...What a Success!

Last Monday night, traditional Irish musicians from far and near gathered for a *Seisiún* (Irish music jam session) at Parkville Market, 1400 Park Street, Hartford. The gathering of about 40 players of traditional Irish music was the first in a summer-long series at the market, the first and second Mondays of June, July and August.

Participants showed up early for a good parking place and a front row seat for the event, which officially ran from 6:30-8:30 pm. From teenagers to “grumpy old men,” the players filled the space set aside for the *Seisiún* at Parkville Market’s bar, The Local, and flowed out into the rest of the bar. A fascinating array of instruments were on hand, including fiddles, guitars, flutes, tin whistles and even a cello. There was even a man all the way from Vermont who came to play his Irish bagpipes (also known as Uilleann pipe).

The geographic spread of the players was amazing, including those from the Springfield and Hamden/New Haven *Seisiúns* to students of the Irish music school in Wethersfield. Many who remembered the old *Seisiúns* in Hartford showed up, alerted by the internet and other channels. *Seisiún* leader Jeanne Freeman deserves the credit for bringing together such a great

group and is a worthy successor to the late P.V. O’Donnell.

The next step in promoting Hartford as a hot spot for traditional Irish music is a YouTube channel now being formed called “Irish Trad Hartford.” It will include information on the Parkville Market *Seisiúns*, the offerings at the Irish American Home (IAH) in Glastonbury on Fridays and Sundays, videos from Hartford Saint Patrick’s Week and listings of Irish-American organizations in Greater Hartford.

It will also report on the IAH’s very successful campaign to renovate their place, including improved handicapped access. As a beehive of Irish culture, it will hopefully be in great shape for Saint Patrick’s Day next year!

Funding for the Summer *Seisiúns* and the YouTube channel come from the Richard P. Garmany Fund, administered by the Hartford Foundation for Public Giving. The *Seisiúns* are also supported by Hartford Blooms/K of C.

So, if you’re Irish or just like Irish music, stop by the Parkville Market on the second and fourth Mondays this summer from 6:30-8:30 pm. Safe, free parking, lots of food choices and great *Craic* (Gaelic for “good times”)!

# Letters to the Editor

## The Streetlight



In 2019, although it was only two years ago and it seems like ages, old, outdated streetlights on Congress Street were replaced with newer, yet vintage style streetlights that use energy saving LED lighting. One of those streetlights has yet to be lit; it has never come on since being installed in 2019. Late last year we contacted DPW about that streetlight and were informed that it would be repaired. I found out earlier this year, from the city electrician, that there is faulty wiring in the base of the streetlight. The electrician informed me that Eversource was contacted, but, because the city installed the streetlights, that the problem is the city’s. The city claims that the wiring is the property of Eversource. Sounds like a classic example of “passing the buck.” Back and forth finger pointing. Granted, there are other streetlights along Congress Street, and private properties have sufficient illumination so the lack of one streetlight is not necessarily a safety issue, but neither the city nor Eversource seem to be able to do the right thing. Fix it! I’m not a licensed electrician, but I could probably effect the repair myself. Is that what the city and Eversource are expecting? Should I do that? And if I get electrocuted in the process? I can contact a qualified electrician to make the repair, but why should the Congress Street Condominium Association foot the bill? Is that what we’ve come to as a society? Should I also go around the city and fill in potholes with cold patch? Mow the grass in Colt Park? Where do I send the bill for my services? Or can I deduct it off my property tax bill? I’d like that; seems like an even exchange.

As of this writing, June 15, 2021, the light is still dead; much like the brains of some of the “authorities” in this town.

Rich Heldmann  
Hartford

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# Make Music Hartford Day is this Monday!

BY OLATUNJI OSHO-WILLIAMS

On the summer solstice, Hartford will be filled with music. While Hartford’s musical tradition has already reared its head, with The Hartford Symphony Orchestra’s Spring Splash series, Pratt Street Patio, Picnic in the Park, and many other events, Make Music Hartford plans to officially kick this summer into high gear on June 21.

Make Music Hartford stems from World Make Music Day, which began in France on June 21, 1982 as Fête De La Musique. The event was founded with the idea of a music festival where everyone, regardless of ability, was able to play music together. The festival has since spread to 120 countries and found its roots in Hartford on June 21, 2018, and has been occurring annually ever since.

This past week I sat down, virtually, with Amanda Roy, The Greater Hartford Arts Council’s Director of Community Impact, and the organizer of Make Music Hartford, to discuss music, the arts and Make Music Hartford 2021.

## What brought you to Hartford?

I moved to Hartford in 2007, and I live in Bloomfield now, and I’ve been here for ten years. I grew up in Southington, went to CCSU for college, and after graduating just decided to move to Hartford. I always loved going out in Hartford, that city life was something I was looking for. I absolutely love Hartford and I recruited many friends to come live in Hartford after that.

## What got you into the arts and music?

AR: I always called the arts my first love. When I was in grade school, I was really involved in visual arts. My favorite thing to do was make art. I painted, I sculpted, I illustrated.

When I was 16 I got my first job at a music store. I grew up in the 1980s and the 1990s when music was absolutely awesome. I worked in a music store for four years which really solidified my love for music. I started college as a studio art major, and then I did that for two years, but then I ended up deciding to get a degree in social studies education and a masters degree in history. I didn’t start playing the drums until I was an adult, so that was a newer thing for me. For me to lead Make Music Hartford, it came from my love for music and community. Now I doodle, and make art for myself.

**There are many paths that someone can take with music, what has your experience been pursuing the arts as a**

## full-time career?

AR: So deeply who I am is being an artist and being a part of the arts community myself, but for me my career path has been through ways I can be a connector and resource for others through non profit work. My career is in arts administration, which is another way of still being involved in the arts, but not being an art-maker as a

career. I support and resource for artists that decide their career is by making and sharing their art, and that talent- for me it’s been more of a hobby.

## Favorite genres and artists?

AR: I love late seventies and late eighties new wave music. My favorite song of all time though, is Midnight Train to Georgia by Gladys Knight & The Pips, so I have a range of music I like. I love jazz, that’s something I’ve loved for a long time. All the great jazz drummers are big inspirations to me, Art Blakey, Jimmy Cobb, Tony Williams. That bebop era of Jazz is a genre that I like, but there’s so many others. 1990s alternative music, 1990s R&B and hip hop, basically anything from the 1990s.

## In your free time, I heard you were currently canoeing all 50 states?

AR: You’ve done your research! My husband, dog and I, are doing what we call “Canoe 52”. We’re canoeing in all 50 states plus D.C and Puerto Rico. We’ve done 16 states so far, and the way we do it is that we put the canoe on our car and we drive to all of the states. Some of them we know we won’t be able to, Hawaii, Puerto Rico, and Nebraska. It’s really fun, we look for some body of water in each state that we travel to that has a sort of uniqueness to it. It all started when we went to the Great Smoky Mountains and Canoe in North Carolina, and we knew that it was an absolutely beautiful place and thought “this has to exist in every state.” This summer we’re going to be canoeing Wyoming and Colorado.

## In your opinion, how has the local arts scene in Hartford been impacted by COVID-19? How do you think it might be coming back?

AR: The arts community was the first to close and is probably going to be the last to reopen, so it’s been a tough year. I work for the Greater Hartford Arts Council and through that work we had to really shift what we were doing in order to support the arts community. In the beginning, we thought this was

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# COVID-19: We’re Not Over It Yet

*Mayor, Health Officials Urge Residents to Get Vaccinated as Highly Contagious New COVID-19 Variants Emerge*

BY ANDY HART

Like the murderous monster in a horror film who keeps coming back after he has apparently been killed once and for all, COVID-19 may still make a comeback.

While COVID-19 cases have been declining steadily in Connecticut after months of an intensive vaccination campaign, a new strain of the disease, known as the Delta Variant, has emerged in the United State. This variant is currently wreaking havoc in the United Kingdom, where the dropping of COVID-19 restrictions has had to be postponed for a month due to a resurgence of the disease.

The Delta variant has now crossed to the U.S. and currently accounts for 10% of cases in this country, according to CNN. This variant is about 40 percent more contagious than other COVID strains and results in about 2.5 percent more hospitalizations once contracted, according to Keith Grant from Hartford HealthCare.

Grant was speaking at a press conference held Tuesday afternoon by Mayor Luke Bronin and



Hartford Health Director Liany Arroyo speaks at a press conference held Tuesday afternoon in which she, Mayor Luke Bronin and local health officials urged all city residents to get vaccinated against COVID-19 as soon as possible to prevent a resurgence of the disease. (Hart photo)

Hartford Health Director Liany Arroyo to emphasize the need for more city residents to get vaccinated. Currently, only 40 percent of Hartford residents have been vaccinated. This is far below the

many people as possible. When the number of vaccinated people increases to a certain point (known as “herd immunity”), the virus will begin to die out because it cannot find enough suitable hosts. Most officials believe herd immunity will be achieved when approximately 70 percent of the population has been vaccinated.

That’s why increasing Hartford’s vaccination rate is critical, said Bronin. “It’s not just about you,” Bronin said, “it’s also about all the people around you, your family, your neighbors, your co-workers. The vaccine has proven to be effective and safe, the disease is what’s dangerous.”

Hartford residents can now get the COVID-19 vaccine at a wide variety of locations. The vaccine is free and no insurance is required. Residents who require transportation to a vaccine site should call 311 or (860) 757-9311, Monday to Friday, 8:00am - 5:00pm.

## Get Your Vaccination Now!

**Call the State’s bilingual (English & Spanish) appointment line at 877-918-2224 or go to the website: <https://portal.ct.gov/Vaccine-Portal>.**

state average, which is one of the highest in the country.

Both Grant and David Shapiro from Trinity Health Of New England, who also spoke at Tuesday’s press conference, said the best way to reduce the spread of new variants is to vaccinate as

## Father’s Day Bike Ride in Keney Park

Pastor A.J. Johnson, the Friends of Keney Park and BiCi Co. Community Bike Shop - Center for Latino Progress are looking for 100 fathers to join the Capital City Father’s Day bike ride in Hartford’s hidden treasure, Keney Park. The event will be held on Father’s Day weekend, Saturday, June 19, from 8:30am-10:30am and will start and end at the Woodland Street entrance to the park. There will be a very short mini-ride with the little ones, followed by a 4-5 mile out-and-back ride in Keney Park. To register, go to: [centerlatino.wufoo.com/forms/sat-june-19-keney-park-fathers-and-family-ride](https://centerlatino.wufoo.com/forms/sat-june-19-keney-park-fathers-and-family-ride). For more information, contact: Pastor AJ Johnson at 860-205-1280 or Tony Cherolis at 860-269-0004.

## CITY POOLS

**Colt Park Opens this Saturday – Keney, Goodwin & Pope Open July 3**

### COLT PARK

Open June 19 – September 6  
Hours: 12 - 6 pm

### KENEY PARK

Open July 3 – August 22  
Hours: 12-8 pm (July)  
12 - 6 pm (August)

### GOODWIN PARK

Open July 3 – August 22  
Hours: 12-8 pm (July)  
12 - 6 pm (August)

### POPE PARK

Open July 3 – August 29  
Hours: 12-8 pm (July)  
12 - 6 pm (August)

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PRIDE MONTH  
PRIDE AND JOY:

One Connecticut resident’s story

BY FRANCINE BELTEMPO

Near my home town, there was a dance club called Jimmy Reid’s that had a teen night that I had frequented prior to driving age. Walking up to the bar and ordering Shirley Temples made anyone feel like a baller back then. Most of the pre-teens my age would go; we’d dance, smoke cigarettes, and act like we were adults, though we were merely 13 or 14.

A couple years later, I got my driver’s license and was ready to explore on my own. In the age of dial-up and AOL searches, I searched the internet for "gay clubs" thinking I’d find a youth-friendly night club for queer kids. I wanted to meet other teens that were like me. That search lead me to a support group for queer teens. I emailed the group for more info, because the meeting place wasn’t published. Acceptance wasn’t as wide as it is today. I got the info and drove to the location alone, not telling anyone where I was going. I remember wanting people to get to know “me”, before I told them my truth. I wanted to be judged on who I was as a person vs. who I was attracted to. This was the first time I was able to talk to people

openly and freely about who I was becoming. In that group, I found my people, my community, people that were like me. It gave me a sneak peek about how life could be.

After our group meetings, we would go out to a cafe downtown. I peeked through the window of a restaurant that had a rainbow flag out front, and I saw two women slow dancing together. I wondered if I’d be like them when I was older, if I’d look like them or dress like them. Well, I am happy to say I have turned into one of those women I saw that night.

Through the support I found in my youth by the teachers, coaches, friends, and family in my life, I have the courage to live my life authentically. I am proud of who I have become.

*This story is one of several featured in the Barkel McClane Photography Pride Month photo project. A celebration will be held at the Free Center, 52 West Main Street in Middletown, on Friday June 25th from 6:00-8:30 p.m. For more information, please call Barbara McClane at 860-983-0634*



Pratt St. Launches a Summer of Salsa, Music & More!

The economic impact of the COVID-19 pandemic hit Downtown Hartford especially hard. Many Downtown workers worked from home, leaving office buildings virtually deserted. Sporting events were limited and most cultural institutions went virtual for much of the past year, further draining Downtown’s customer base.

To help the area’s restaurants and shops recover, the Pratt Street Historic District (PSHD) and Hartford Business Improvement District (BID) are hosting a series of events on Pratt Street this summer and into the Fall.

To launch the initiative, a “Party on Pratt” was held last Saturday, June 12, featuring a fashion show presented by Morneault’s Stackpole Moore Tryon, live music and drink specials at local restaurants.

The (BID) has also announced that it will bring back its signature Pratt Street Salsa Socials this summer in association with the Arthur Murray Dance Centers.

Salsa Socials will be held from 5 - 8 pm on Saturday, July 24, Friday, August 20, and Friday, September 17. The events, which are sponsored by Harvard Pilgrim Health Care, will follow recommended State and CDC guidelines. Attendees who are not vaccinated should continue to wear masks and maintain social distancing when possible. For more



One of the high points of last Saturday’s “Party on Pratt Street” in Downtown Hartford was a fashion show presented by Morneault’s Stackpole Moore Tryon. Models (including Kathy Grunigen, above, a regular customer at Stackpole’s) ranged from 20-80. Store owner Jody Morneault said “I wanted to show you can look great at any age!” (Hart photo)

information about the Pratt Street Salsa Socials visit [Hartford.com/salsa](http://Hartford.com/salsa).

The BID is also hosting live concerts on Pratt Street this summer on Thursdays and Fridays at 6pm and Saturdays at 12 noon. Upcoming concerts include:

- June 17 .....An Historic
- June 18 .....Orice Jenkins
- June 19.....Tang Sauce
- June 24 .....Heather McIamey
- June 25 .....Stefanie Clark Harris
- June 26 .....Sarah Golley
- July 1 .....Ponybird
- July 2.....Becky Kessler

- July 3.....Daphne Lee Martin
- July 8.....Hannah's Field
- July 9.....Christopher Cavaliere
- July 10.....Lys Guillorn
- July 15.....The Penniless Wild
- July 16.....Miles Elliot Experience
- July 17.....Jessie Scott
- July 22.....Nekita Waller
- July 23.....Simone Marie
- July 24.....Olive Tiger
- July 29.....Arlenewow!
- July 30 .....Chad Browne-Springer
- July 31.....Shandy Lawson

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ActUp Theater to Host Summer Theater Arts Academy

ActUp Theater will host a Theater Arts Academy (TAA) this summer for youth ages 6-18. The program will provide instruction from master teaching artists, interactive training, and team building experiences for youth during summer looking to sharpen their performing skills and learn more about world of live theater.

Founded in 2015, ActUp Theater has presented several live produc-

tions in Hartford featuring city students and local actors.

ActUp’s TAA will be held from July 6 - 30, Mondays - Thursday, 9 am - 3 pm at the Greater Hartford Academy of the Arts at the Learning Corridor, 15 Vernon Street, Hartford. Students will be grouped in three age categories: 6-10, 11-14 and 15-18.

Applications for TAA will be reviewed on rolling bases but space

is limited. Scholarships are available for those in need, based on availability. To apply for TAA, go to: <https://www.actuptheater.org/>.

WORKSHOPS

Creative Writing

Strengthen your voice through rhythm and rhyme! In this workshop you will create original poetry through listening to your inner-voice and examining contemporary poets in the movement.

Dance

Be exposed to contemporary dance with borrowed techniques from ballet, jazz, hiphop, modern, and cultural dances. This workshop will focus on spacial and body awareness, use of body weight, floor work, leaps, and turns.

Acting

Learn to create memorable characters, analyze scripts, and find the truth in every role you play. With these skills, you will be able to deliver a powerful performance in a solo-monologue or with an ensemble.

Singing

Building confidence, dealing with stage fright, and proper microphone technique are just some of the skills you will learn in this workshop to improve your vocal skill. With an experienced vocal coach, in this performance workshop will learn vocal techniques, warm-ups, emotional interpretation, and everything singers of all ages need to be a well-rounded, confident performer – on the stage and in life.

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**NOTICE TO CREDITORS**  
**ESTATE OF**  
**James Nicholas Walker Jr.,**  
**AKA James Walker,**  
**AKA James N Walker, Jr..**  
**(21-00491)**

The Hon. Foye A. Smith, Judge of the Court of Probate, District of Hartford Probate Court, by decree dated June 10, 2021, ordered that all claims must be presented to the fiduciary at the address below. Failure to promptly present any such claim may result in the loss of rights to recover on such claim.

Carmen Y. Zayas  
Clerk

The fiduciary is:  
James Nicholas Walker III  
22 Oxford Street  
Montclair, NJ 07042

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EOE/M/H/F

**Make Music Day**  
**Continued from page 3**

going to be three months. We thought to ourselves, can an art organization survive three months, can artists survive three months, and then it turned into over a year. It was a week by week thing, constantly checking in with the arts community. What’s really wonderful and surprising is that not alot of arts organizations had to permanently close their doors in our region, which is really wonderful

**NOTICE TO CREDITORS**  
**ESTATE OF**  
**Alan M. Perreault**  
**(21-00487)**

The Hon. Foye A. Smith, Judge of the Court of Probate, District of Hartford Probate Court, by decree dated June 14, 2021, ordered that all claims must be presented to the fiduciary at the address below. Failure to promptly present any such claim may result in the loss of rights to recover on such claim.

Carmen Y. Zayas  
Clerk

The fiduciary is:  
John Q Gale  
John Q. Gale LLC  
363 Main Street, 4th Floor,  
Hartford, CT 06106

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EOE / M / H / F

because that wasn’t the case in other places.

People are financially impacted, organizations are carrying heavy debt, artists are carrying more debt, so the recovery is not going to happen overnight or by the end of this year. It’s going to take years, it’s going to be a long haul to recover from this. I think there’s a lot of enthusiasm and hope that this summer is going to be something that starts to bring people back, because the concern is that people won’t be ready to come back. We’re looking at what’s going to happen in the fall when we have to come back inside. Is that enthusiasm still going to be there, and we really hope that it is so that organizations can keep their doors open and artists have opportunities to act,play, make and show their art, live and in person. If there aren’t places for them to do that then they can’t work. It’s a whole domino effect.

**What’s going on behind the scenes with everything that goes into Make Music Hartford?,**

AR: The Make Music Day program, this is our fourth year bringing Make Music Hartford to the city. It’s done with a committee of local musicians and community members that help us plan the day. We start planning in the fall through June 21, so it’s a long process of how we’re going to do it and what it’s going to look like, but the main thing is that it’s a day the community gets to make music the way they want to make music. We spend time thinking about and talking with people about what types of activities we should do, and where they should be.

One of the big things for us is that Make Music Hartford has always been very participatory, so we spend most of our time on what types of activities we’re including, where we have students and musicians leading an activity where people can make music with them. Whether or not you know how to make music or not, it’s an opportunity to engage and do something for free. Most of the time we spend with our committee is deciding what that looks like, where it happens, how much we do, and how we’re going to pull it off.

In 2019, we went big. We had over 100 performances and activities that happened in Hartford in one day. 2020 we went all virtual and scaled back. This year, if you had talked to me back in February, we were planning this to be a virtual day, but as the restrictions started to lift, by the end of April we decided to focus on in person events. It was a really fast planning period for us, to figure out what we were able to do between April and June 21. But we have quite a few events, more things are happening than we expected when we said things were going to be in person. The website has listings of what’s happening, but there are more things that are still being worked out.

**What is your favorite event in MMH this year?**

AR: This year, I’m excited about a bunch of things, but as musicians are trying to come out and play, I’ll say Sousapalooza. In Sousapalooza, musicians who have never rehearsed together, play through the music of John Philip Sousa blind. Sousapalooza mostly attracts people in community and marching bands, and in a normal year happens in dozens of cities around the country. And it’s really good. People of all ages and careers come to play, even coming out during their lunch breaks to hop in.

Make Music Hartford is set to happen Monday June 21, 2021. To learn more about Make Music Hartford and keep up to date about the arts in Hartford, go to [www.summerinhartford.com](http://www.summerinhartford.com) and <https://letsgoarts.org/>

**Hartford Decide\$ vote is open!**

Hartford Decide\$ is a program in which city residents themselves propose and vote on projects for funding through the City of Hartford. A total of \$40,000 in funding is available this year. The projects for this year have been submitted and now the voting is open. Projects range from sidewalk repairs to the Wallace Stevens Bridge on Asylum Avenue to the planting of trees at several Hartford Schools to the construction of a mobile DIY recycling trailer. Go to [www.hartforddecides.org](http://www.hartforddecides.org) and vote for your favorite projects. ANY Hartford resident 13 years of age and up can vote.

  
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**Wethersfield Avenue**  
**Continued from page 1**

added “We plan to continue this to not make this a desirable activity. They don’t realize the destructive nature of what they’re doing.”

wasn’t being done about curtailing or arresting the “johns” who patronize the large number of prostitutes who solicit on that street. Chief Thody said they had made arrests of the men in the

“There are quality of life violators up and down the Wethersfield Avenue corridor”, Thody replied. “With COVID has come new challenges. HPA also has license plate readers, and they feed that



A question was put forth by Shanta Wiley Colon regarding enforcement of the noise ordinance in reference to fireworks in the neighborhood that are a nightly occurrence, often going on into the early morning hours. Chief Thody replied that it was difficult to stop them as they are often reported to HPD, but by the time they respond the “show” is over. Anthony Cherolis brought up traffic issues on Wethersfield Avenue, and also questioned why more

past. As to the women, he feels that arresting them isn’t the best way to go: “We focus on services first.” Resident Tom Swarr asked if HPD could make use of the cruisers’ license plate readers to issue tickets and summonses to the traffic law violators—a major problem, mostly on Wethersfield Avenue—who freely flout the laws by running red lights, racing, driving in the turn lane, passing on the right, and other dangerous acts that occur many times each day.

info to HPD.”

Councilman Sanchez spoke up. “The police department is over-worked and overrun. The majority of those causing trouble are not from this city. This is not the Puerto Rican culture, and they are causing heartache to their own people.” City Council President Maly Rosado offered this: “Hopefully, we’re all working together to bring Hartford to where it should be.”



News Briefs

Continued from page 1

and are buried at Old North Cemetery, 1821 Main Street, Hartford. The event will begin with a brief procession from the American Legion Hall, 2121 Main Street to the cemetery. The ceremony will begin at 11 am. The public is welcome.

Juneteenth  
Diaspora Pride  
Festival

Kamora’s Cultural Corner and Ephraim Adamz Studios will host a Juneteenth Diaspora Pride Festival this Saturday, June 19, from 4 - 10 pm at 75 Sterling Street, Hartford. There will be vendors, music, performers and more. Please bring your own lawn chair.

Keney Park  
Celebration June 19

Advocacy to Legacy, Inc. and the Friends of Keney Park will host “Celebrating Keney Park - Jewel of the City” on Saturday, June 19, from 10 am – 2 pm. The event, which will be held in the area of the park near the Woodland Street entrance, will include fishing, arts and crafts, cricket clinic, bicycle giveaway and safety clinic, disk golf clinic, trail walking,

food, nutrition and gardening and more. Health & Wellness organizations will be on hand to share information and offer services. We will also have give aways for attendees. For more information call, 860-930-2508, or email at advocacy2legacy@gmail.com.

Women’s Wellness  
Day June 19

Hartford Hospital will host a Women’s Wellness Day from 8 am - 12 pm at the Women’s Ambulatory Health Service Center, 474 Hudson Street, Hartford. There will be on-site mammograms, screenings for breast and cervical cancer, clinical breast exams, education on breast self-exams, PAP smear and HPV testing. There will also be cholesterol screenings and assessments to determine those at risk for heart disease, stroke and other cardiovascular disease. Services will be administered free of charge for those who qualify. Pre-registration is required. To register and see if you qualify, call 860-972-3078.

Yoga at Kamora’s  
Corner June 22

Sara will lead a yoga session in the Garden of Kamora’s Cultural Center, 75 Sterling Street,

Hartford on Tuesday, June 22, from 10 -11 am. Bring your own mask, water and yoga mat. Please call (860) 955-9488 or email nlangless@toivocenter.org with your name, number and email address to reserve your spot.

Keney Park Fishing  
Derby June 26

The Ha Rambee Association will host a Fishing Derby for seniors and youth at the Keney Park Pond on Saturday, June 26. Please use the park entrance at the corner of Edgewood and Capen Streets. Registration is from 8 - 9 am; the derby itself starts at 9 am; prizes will be awarded at 1 pm. A limited supply of fishing rods will be available to those who don’t have one.

Community Cook-  
out July 3

Jamaica Ex-Police Association of Connecticut (JEPAC) will host a Community Cook-Out and Family Day on Saturday, July 3, starting at 1 pm. The event will be held at the JEPAC Headquarters, 126 Homestead Avenue, Hartford. Free and open to the public. For more information, call or text (860)-839-4251 or 1413-348-0889.

Bicycle Safety  
Courses

BiCiCo will be offering bicycle safety courses at several spots throughout the city at the end of June. Courses are free and will run from 9:30 am to 11:30 am, and we'll be there to set up at 9:00 am. To sign up for a course, go to: <https://centerlatino.wufoo.com/forms/bikelife-hartford-2021-registration-form/>

- Monday, June 21st, 95 Park Street, 3rd Floor Community Room
- Tuesday, June 22nd, Metzner Rec Center, 680 Franklin

- Avenue
- Wednesday, June 23rd, Free Center, 460 New Britain Avenue
- Thursday, June 24th, Swift Factory, 10 Love Lane
- Friday, June 25th, Downtown Hartford Public Library, CCC Room, 500 Main St.

Participants who complete the course will be invited to a special BIKELIFE Festival from 12-4 pm on Saturday, June 26 in the Hudson Street/Ramon Quiros Park. Participants will be able to pick up their upcycled bike, lock, and lights at the event.

Night Fall 2021 Auditions

Auditions are now being held for Night Fall 2021, which is scheduled for Saturday, October 9, in Keney Park. Anyone 18 years and older is welcome to try out. Conceived and managed by Hartford artist Anne Cubberly, Night Fall is held every Fall and has become one of Hartford’s signature events. The show features singing, dancing and, of course, Cubberly’s famous giant puppets.

Audition Schedule

- Friday, June 18, 6-8 pm: FREE Center, 460 New Britain Avenue
  - Saturday, June 26, 10 am - 12 noon: Heaven Skate Park, Main & Chapel Streets, Downtown Hartford
  - Sunday, June 27, 1-3 pm: Keney Park, Woodland Section, use parking area off Ridgefield Street
- For more information on Night Fall, go to [NightFallHartford.org](http://NightFallHartford.org).

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Experienced and reliable super/handyman wanted to oversee multiple 6 family apartment buildings on the North End. Must be experienced with tenant apartment repairs, able to deal with tenants, must have own transportation and reliable phone contact. Immediate. References required. Call (860) 882 3650. Leave message for owner.

**Employment**

Sewers wanted. Hand or machine, experience needed. Call 860-803-7260.

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**Room For Rent**

Rooms for rent in Hartford's West End. Utilities included. \$150 weekly. Security deposit. Call 860-888-6655.

**For Rent**

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**For Rent**

4 bedrooms, Manchester. Cold flat. Stove & fridge included. W/D hook-up. Off-street parking. \$1,600 per month with deposit. Section 8 welcome. Call 860-209-1737.

**Rooms for Rent  
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Nice, clean rooms for rent, 311 Tolland Street, East Hartford. \$160/week, includes all utilities. Call Robert, 860-308-5455.

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Small sleeping rooms. Large windows. Clean, quiet and safe. Located on Asylum Street in Downtown Hartford. On busline. References required. \$150-\$165 weekly. Call 860-985-7999. Text or leave message if no answer.

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Furnished room with utilities and kitchen privileges. \$130 weekly. 860 560-8200.

**22 Evergreen Avenue, Hartford**

This is a spacious 2-bedroom unit with hardwood floors. This rents for \$975-\$850 and includes heat and hot water. Close proximity to shopping centers, restaurants and on bus line. On-site laundry and street parking. Section 8 welcomed. No pets. Contract Christine at 860-985-8258.

**Real Estate**

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# El Informativo Latino

## Familia de la mujer asesinada en Hartford exige justicia

La familia de la mujer asesinada a tiros mientras preparaba la cena en su apartamento en Hartford la semana pasada está pidiendo justicia.

Esperan que alguien se acerque y ayude a atrapar a quien le disparó.

Días después de su fallecimiento, miembros de su familia y otros se reunieron en una vigilia para recordar a Sylvia Córdova.

"Es más conmoción, conmoción. Todavía no lo podemos creer", dijo Taisuee Pérez, la hija de Cordova.

Se pararon a pocos metros del apartamento en Sisson Avenue en Hartford, donde la policía dice que Cordova murió en un tiroteo mientras cocinaba la cena adentro de su casa en ese momento.

"Me siento tan mal porque esta señora está en su casa y creo que podría haber sido yo en mi casa cocinando y, de repente, las balas salieron volando", dijo Carol Dorsey de Mothers United Against Violence.

La policía cree que ella fue la víctima involuntaria y que se suponía que alguien más había sido atacado en el área en relación con algún tipo de disputa.

El alcalde de Hartford dijo que los detectives están trabajando día y noche para resolver un crimen que muchos consideran desgarrador.

"Hemos visto tanta tragedia este año y esta es muy dolorosa para nuestra comunidad", dijo el alcalde Luke Bronin.

"Mi mamá era una persona feliz y dulce", dijo Taisuee Pérez.

Pérez dijo que su madre, conocida como "Pebbles", deja seis hijos y 13 nietos, y un perro.

"Ella siempre dijo que los perros también eran sus bebés y que si algo le pasaba, teníamos que cuidar al perro", dijo Pérez.

Pérez dijo que el orgullo y la alegría de su madre era su gran familia y que le encantaba cocinar y cuidar a los demás. Ahora esperan que quien se la haya quitado sea responsable.

"Solo queremos justicia. Entonces, si alguien sabe algo, dígalos. No te quedes callado", dijo Pérez.

Los detectives dijeron que ya encontraron el rifle de asalto que creen que se usó en el tiroteo. Cualquier persona que tenga información debe informar a la policía.

By Iris Rodriguez

## EL ÁLBUM DE LA COMUNIDAD



Queremos felicitar a Roberto Rodríguez y su hijo Nickolas Rodríguez por su cumpleaños. Les deseamos mucha felicidad, salud y que todos sus sueños se hagan realidad. Gracias por ser un padre ejemplar. De parte de toda la Familia Rodríguez, su esposa Jacky, hija Nini, Hartford Newspapers y La Diferente Radio, muchas felicidades.



Queremos felicitar a Michael Torres por su graduación, has culminado tu A.I Prince technical High School con empeño y dedicación, superaste con sabiduría los impases de varios años de estudio, continua esforzándote para asumir nuevos logros. Eres un gran ejemplo para los demás jóvenes y orgullo Puertorriqueño. De parte de toda la familia Torres y amigos, Hartford Newspaper's y La Diferente Radio, muchas felicidades. By Iris Rodriguez



# View From The Parks

We're BACK!

Go FB View From The Parks for event details. [facebook.com/view](https://facebook.com/view)

**THU, JUN 17 AT 5 PM**  
Summer Concert Series: Trad Tunes and Tales: Connecticut Historical Society, One Elizabeth St.

**THU, JUN 17 AT 5:30 PM**  
Yoga in the City: Elizabeth Park, 1555 Asylum Ave, W. Hartford.

**THU, JUN 17 AT 6 PM**  
RiverZumba: Riverfront Recapture - Mortensen Riverfront Plaza

**THU, JUN 17 AT 7 PM**  
Music at the Market - Among The Acres: Parkville Market, 1400 Park Street

**FRI, JUN 18 AT 12 PM**  
Summer Concert Series: Mass-Conn Fusion: Connecticut's Old State House 800 Main Street.

**FRI, JUN 18 AT 7 PM**  
Nat Reeves in Concert: A View from the Parks - Elizabeth Park, 1555 Asylum Ave, W. Hartford.

**SAT, JUN 19 AT 8:30 AM**  
Keney Park Fathers and Family Ride: Keney Park Woodland Entrance, Hartford

**SAT, JUN 19 AT 9 AM**  
Walk with a Doc: Elizabeth Park, 1555 Asylum Ave, W. Hartford.

**SAT, JUN 19 AT 10:00 AM**  
Yoga in the City: Pope Park, Park St., Hartford

**SAT, JUN 19 AT 10 AM**  
Eternal Homes of Cedar Hill: Cedar Hill Cemetery Foundation, 453 Fairfield Avenue, Hartford.

**SAT, JUN 19 AT 10 AM**  
Rose Weekend: Elizabeth Park, 1555 Asylum Ave

**SAT, JUN 19 AT 11 AM**  
En Plein Air Painters at Elizabeth Park: Diana Lyn Cote, Elizabeth, Park 1555 Asylum Ave.

**SAT, JUN 19 AT 11 AM**  
Outdoor Paint Session: Art Eco Village, Elizabeth Park, 1555 Asylum Ave, W. Hartford. (Cash Event)

**SAT, JUN 19 AT 3 PM**  
City of Hartford Juneteenth Celebration: Hartford 311, Trinity St

**SAT, JUN 19 AT 4 PM**  
Juneteenth Diaspora Pride Festival: Kamora's Corner, 75 Sterling Street

**SUN, JUN 20 AT 10 AM**  
Rose Weekend: Elizabeth Park, 1555 Asylum Ave.

**SUN, JUN 20 AT 10 AM**  
Yoga in the City: Colt Park, Anawan St.,

**MON, JUN 21 AT 4:30 PM**  
Ed Fast & Congabop: Butler-McCook House & Garden, 396 Main St.

**MON, JUN 21 AT 5:30 PM**  
Yoga in the City: Bushnell Park

**TUE, JUN 22 AT 5:30 PM**  
Yoga in the City: Elizabeth Park

**TUE, JUN 22 AT 7 PM**  
KILL MOVE PARADISE Live at Bushnell Park: Playhouse on Park Theatre, Bushnell Park

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